

The PRIDE 3 project follows the successful delivery of PRIDE and PRIDE 2 between 2017 and 2019. As before around 15 European countries offer a number of pre-agreed ‘structured training courses’ (STC’s) to adult education staff from Grampus’s UK-based consortium of 15 partners involved in rural sustainability. PRIDE 3 embraces “Green Village” (an earlier “Leonardo da Vinci” project) principles of environmental, cultural, social and economic sustainability in the countryside

ABSOLUTELY VINTAGE (AND SUSTAINABLE)

Kato Drys Community Council – CYPRUS

30th March to 6th April 2020

Kato Drys Community Council (KDCC) have worked with Grampus Heritage for 11 years now. In 2020 Eloise Rose Philpot, a fashion and vintage specialist, joined the team. KDCC have delivered several important local fashion events, including “Traditional Textiles into Fashion”, “Your Granny Can Fly” and “Trash to Fashion” involving use of waste material, so are very supportive of ‘sustainable fashion’. The opening of the “Vintage Emporium” in Kato Drys in 2019, in conjunction with the ‘Fengaros Music Festival’ was a big success. The Emporium has wonderful vintage clothes spanning 7 decades and representing some milestone in fashion development.



Cypriot culture shares a little bit of Europe, Asia and Africa and this is reflected in fashion also with vibrant fabrics, historically Eastern/ Oriental developments such as gauze skirts and Dolman sleeves and shared patterns and motifs from the Greeks, Romans, Ottomans, Franks and Venetians. We will run the programme in the beautiful villages of Pano and Kato Lefkara and the surrounding landscape, as well as the streets of Nicosia on both Greek and Turkish Cypriot side of the ‘Green Line’.

Teachers will be Eloise Rose Philpot, Lindsay Elise Jolly, Panayiota Demetriou, Martin David Clark, and Peter Bird.

Itinerary:

DAY ONE: Monday 30th March, arrival in either Larnaca or Paphos, transfer to Pano Lefkara, late meal & discuss the week ahead.

DAY TWO: Meet local models and lace makers; Panayiota Demetriou gives a demonstration of embroidery lace onto shirts / dresses. Afternoon photoshoot featuring Lefkara lace in one of the beautiful squares in the village.... all learn about location choice, and social, cultural & environmental messages.

DAY THREE: The Lefkara lace extends onto denim, with other elements for upstyling a denim collection + some vintage denim. In the afternoon, brainstorming about how to best show and promote. Eloise talks about managing a vintage outlet.

DAY FOUR, with local artist Peter Bird, who worked with famous Cypriot modern artist, Stass Paraskos, you will use everyday and found objects to create some exciting accessories to fit eclectic fashion.

DAY FIVE: All day trip to Nicosia, visit lace and vintage clothes shop + take some garments from the Vintage Emporium in Kato Drys. Bi-communal photoshoot involving Greek and Turkish Cypriot artisans and models.

DAY SIX (Saturday). In the morning we plan a vintage fashion show in a local heritage venue. Garments are carefully selected to suit the venue and we create mood boards. The fashion show is in the evening.

DAY SEVEN, A more relaxing day, visiting the beach and the shops; we may take some final shots and visit a secondhand market / fleamarket.

DAY EIGHT: Departure day but we have some options, including visiting the local silversmiths to see them casting jewelry.... If time allows we photograph some of their 'sense of place' pieces with appropriate garments and styling



[For more information please contact:](#)

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