

The PRIDE 2 project follows the successful delivery of PRIDE in 2016-17. As before around 15 European countries offer a number of pre-agreed ‘structured training courses’ (STC’s) to adult education staff from Grampus’s UK-based consortium of 15 partners involved in rural sustainability. PRIDE 2 embraces “Green Village” (an earlier “Leonardo da Vinci” project) principles of environmental, cultural, social and economic sustainability in the countryside.

**Romania -  
Discovering Romanian Traditional Textiles.  
11th to 18th May 2020 (6 spaces)**



**Introduction.**

The Satul Verde Association in beautiful Transylvania have worked with Grampus for 10 years now. Their mission is to rescue and promote traditional skills in the rural landscape and assist villagers to survive in the 21st century, with something of the rich cultural past still in place. The Association is involved with traditional skills and putting them into fashion, especially the beautiful textiles. In this week you will do some textile work but mainly you will see the fantastic quality work of embroidery, cross stitch, loom weaving and felting

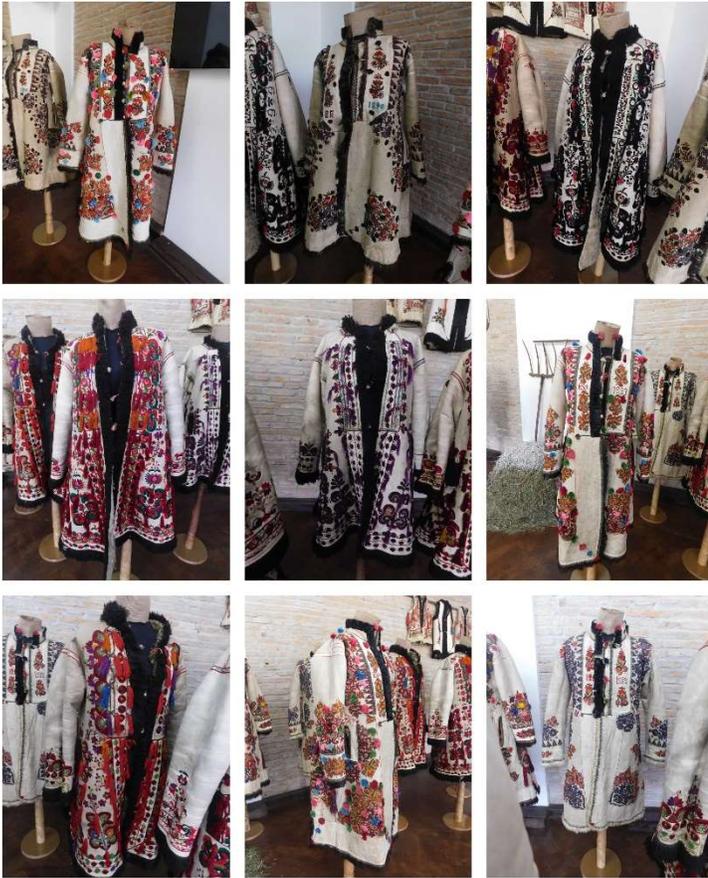
**Draft programme (some days may swap around):**

**DAY ONE:** Afternoon arrival in Cluj Napoca, transfer to hotel accommodation in Cluj Napoca. Dinner in the city with discussions on the week ahead. Time for some 'window shopping'

**DAY TWO:** After breakfast, drive north east to the regional town of Bistrica. Visit the museum with its collection of clothing - blouses and coats, within the ethnographic museum. See some of those designs copied by Dior and Tory Burch. Discuss the meanings and symbolism of the textile patterns. Some free time in the town, followed by dinner and overnight

**DAY THREE & FOUR:** After an early breakfast, travel (2.5 hours) through stunning landscape to Baia Mare, where we spend 2 nights.... visiting textile producers and trying our hands at embroidery, as well as visiting

the famous 'merry cemetery' in Sarpanta Maramures. We browse the roadside stalls selling rugs, blouses, skirts, cushion covers. We might also see traditional fulling mills and shoemakers (opinci)



DAY FIVE: We drive through the mountain valleys to see some of the famous painted monasteries, such as Voronet. We see also the wonderfully decorated houses, which resemble textile patterns. More chances to see textiles for sale and on show. Overnight in the Voronets area

DAY SIX (Saturday): We drive to the famous city of Brasov, well known for the wild life, especially the European Brown Bear but also it's wonderful medieval 'black church'... there is a collection of Eastern carpets given to the church in thanks for safe passage through the Carpathian mountains. Overnight in Brasov

DAY SEVEN: An early start to arrive in the medieval city of Sibiu in time for the famous 'gypsy market'. After browsing the stalls, we go to the Astra Village Museum for lunch, then walk around some of the 400 relocated vernacular buildings, many with their attached crafts...shoe making, black smithing, weaving. Visit the old city with it's medieval walls and beautiful squares and churches. We head to Cluj Napoca again for our final night

DAY EIGHT: Departure day but with time to visit some textile shops in nearby villages, also Cluj Napoca with it's medieval cathedral and great architecture with Neo-Classical and Art Deco highlights. Time also for shopping and the pavement cafes and parks. Departure from Cluj Napoca airport.

Host details: The Satul Verde Association / Mrs Monica Oprean

#### Flights:

11 May 2020: London Luton 14:15 – Cluj-Napoca 19:10 (W6 3304)

18 May 2020|: Cluj-Napoca 12:45 – London Luton 13:45 (W6 3303)

#### For more information please contact:

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